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'featured windows september 2005 stained glass

May 16th, 2020 - the artists wanted to integrate art into everyday life and were very inspired by the newness of the japanese aesthetics which used nature and things natural as the source of decoration very shortly the united states was involved in the civil war and so interest in objects of japonisme was basically confined to europe'

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'the new japonisme from international cultural exchange to

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'the influence of japanese art on design

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