
It Gets Me Home This Curving Track English Edition By Ian Penman

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April 3rd, 2020 - it gets me home this curving track objects amp essays 2012 2018 essays on the black musicians and those who followed them including james brown charlie parker elvis presley frank sinatra steely dan and prince"the music criticism of ian penman sasha frere jones

May 15th, 2020 - the ageing rake charity shop revenant cat butler prole snob lay analyst scrivener per his twitter bio has just released his second essay collection it gets me home this curving track beginning at new musical express in the 70s and continuing through work for the wire tatler arena the face uncut and harpers amp queen penman has maintained his enthusiasm for the task'

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'ian penman s book it gets me home this curving track

May 23rd, 2020 - ian penman s book it gets me home this curving track contains an essay on prince s theguardian c man review mention of the music critic ian penman might elicit a bemused huh from the majority yet to his devotees he still represents a sort of literary cultural secret handshake a tip the wink that here was a voice and a style like no other'

'it gets me home this curving track by ian penman nb

May 11th, 2020 - twenty years on and the same could be said of it gets me home this curving track what kenna illustrates is that penman writes criticism as if he were writing music there s a mention in the book of sinatra talking about how he learned to sing'

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'american pop icons and the dark side of fame

May 3rd, 2020 - in the introduction to his latest collection it gets me home this curving track the title derives from a wh auden poem penman recalls an adolescence as an unformed and insecure 14 year old in flattest dullest 1970s norfolk a boy with a love of soul music and his heart set on going to art school having no real thought of writing at all never mind for a living or a lifetime"considering johnny cash s ma the canberra times

May 24th, 2020 - the title of it gets me home this curving track es from a 1958 poem walks by w h auden but penman imagines the curving track of black vinyl while home is the place that all musically'

'ian penman and jennifer hodgson it gets me home this

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'spotify and apple music playlist for it gets me home

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'it gets me home this curving track objects and essays

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May 18th, 2020 - it gets me home this curving track summons the lives and times of several extravagantly damaged musical geniuses and near geniuses in mainly the brutal context of mid century america its racial ian penman writes an exact evocative prose as surprising as improvised jazz in its fluid progress from music criticism to social mentary to biography and back'

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May 16th, 2020 - ian penman wrote a great article on prince for the london review of books titled the question of u it also appears in his essay collection it gets me home this curving track which i would remend to any music"***amp 39 it gets me home this curving track amp 39 rough trade***

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May 13th, 2020 - either way it gets me home this curving track is a stirring reminder that heading home wherever and whatever that might be does not have to be an escape from the world but a retreat to a position from where one might view the world and your place in it anew"

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