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dancers were perceived and had profound consequences on how they lived their lives especially for  
ballerinas during the 1830s in paris and london'**

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beyond his death to the french revolution in 1789 the period evoked images of great opulence panoply*

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*and sensuousness in which fashion and ballet followed a carefully coded vocabulary"***tutu clothing**  
*June 3rd, 2020 - the tutu is a dress worn as a costume in a classical ballet performance often with attached bodice it may be made of tarlatan muslin silk tulle gauze or nylon modern tutus have two basic types the romantic tutu is soft and bell shaped reaching the calf or ankle the classical tutu is short and stiff projecting horizontally from the waist and hip'*

**'bold move female ballet dancers who take men s class**

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*reflected by the costumes worn by ballet dancers'*

**'gallery 73**

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**'marie madeleine guimard**

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