
Haptic Modernism

Touch And The Tactile

In Modernist Writing

By Dr Abbie Garrington

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in modernist

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May 23rd, 2020 - founded in 1963 at the university of tulsa by thomas f staley the james joyce quarterly has been the flagship journal of international joyce studies ever since in each issue the jjq brings together a wide array of critical and theoretical work focusing on the life writing and reception of james joyce we encourage submissions of all types weling archival historical biographical"touching on modernism

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March 7th, 2020 - abstract abbie garrington s haptic modernism touch and the tactile in modernist writing explores the modalities of sensory perspective grounded in haptic readings of modernist texts with examples ranging from manicurists and sculptors to masturbators and palm readers the book argues that haptic sensory experience facilitates sexual and spiritual contact in the modern imagination"on haptic media and the possibilities of a more inclusive

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although fast accelerated mobilities may increase human detachment and apathy to the world outside the'

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'stereoscopy modernism and the haptic

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in modernist writing explores the

modalities of sensory perspective

grounded in haptic readings of

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physical world in short haptic technology

deals with tactile feedback which

recreates sense of touch by applying force

vibrations or motion to the user using

mechanical simulation virtual objects in

puter can be created and can also be used

to carry telerobotics it does for the sense

of touch what graphics'

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garrington oxford

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writing first edition abbie garrington

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press offers a coherent history of ideas

of the haptic tracing their impact on

literary innovation'

'touching texts the haptic sense in

modernist literature

May 27th, 2020 - the haptic sense bines

touch the reaching and touching of any

part of the human skin with

kinaesthesia or the body s appreciation

of its own movement it also involves

proprioception" haptic modernism

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offers the first substantial account of

the representation of the haptic sense modality in literature of the modernist period that modality bines touch kinaesthesia the body s sense of its own movement proprioception bodily orientation and the vestibular sense registering balance four areas of sensory experience undergoing radical shifts and new'

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'scarlett johansson s body and the materialization of voice

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haptic in literature of the modernist period haptic modernism focuses on areas of sensory experience which were being re conceptualised in response to technological and scientific innovations in the modernist years touch kinaesthesia proprioception and the vestibular sense'

'haptic modernism edinburgh university press

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May 31st, 2020 - haptic in this study as an umbrella term that refers to the totality of the tactile spatial and kinesthetic perceptual sensibilities whereas tactile or touch refers specifically to the type of perception experienced through the skin as the influence of modernism on visual arts education became stronger its privileging of vision as a'

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'english amy e elkins macalester college

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May 22nd, 2020 - thereafter tracing the history of the term and concept haptic from the eighteenth century onwards the chapter contends that modernists were peculiarly alert to issues of touch the tactile and the experiences of the human hand as a result of philosophical scientific and technological change within the period c 1890 1940"touching texts the haptic sense in modernist literature

May 8th, 2020 - touching texts the haptic sense in modernist literature garrington abbie 2010 01 01 00 00 00 defining the haptic two things in particular make a definition of the term haptic problematic the first is a question of taxonomy talking about a sense that incorporates touch is a challenge as a result of the diffuse nature of the operation of the tactile' 'haptic modernism touch and the tactile in modernist

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'about daniel kielty

June 1st, 2020 - dr daniel kielty is an independent scholar his phd looked at the topic of haptic relations with built environments in the writings of rebecca west 1909 1941 his research centres around writers who are attuned to the tactile significance of built space'

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May 29th, 2020 - haptic modernism establishes abbie garrington as one of the most pelling voices in the rapidly evolving critical conversation about literature and the business of the bodily in a series of revelatory close readings garrington parses gestural sign languages in the work of aldous huxley rebecca west james joyce virginia woolf dorothy richardson and d h lawrence'

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marbahr**

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costin abbie garrington s study has
ambitious aims to illuminate and explain
the move towards the haptic that she
detects in modernist'

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May 29th, 2020 - the haptic abbie
garrington writes is an umbrella term
which refers to one or more of a
quartet of somatic experiences touch
kinaesthesia proprioception and the
vestibular sense 16 haptic modernism is
then not just concerned with touch and
the tactile'

'stereoscopy modernism and the haptic

June 3rd, 2020 - stereoscopy modernism
and the haptic sort of touch riegl spoke of
a haptic haptic to fasten rather than a
tactile look because he did not want this
look to be understood as a literal touching
7 the optical manner of seeing stands back
from the world'

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up the field of literary studies to the
promise of a haptic oriented analysis this
book contends that the haptic sense binning
touch kinaesthesia and proprioception was
first fully conceptualised and explored in
the modernist period in response to
radical new bodily experiences brought
about by scientific technological and
psychological change'

**'tactile haptic aspects of multisensory
packaging design**

May 21st, 2020 - there is also growing
interest in functional tactile haptic
packaging that delivers a benefit in
terms of enhancing the consumer s
multisensory product experience touch
tactile haptic packaging 1989
modernism and marketing the
chocolate box revisited theory culture
and society 6 429 438'

**'in touch q amp a with david parisi in
touch digital touch**

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haptic modernism touch and the tactile in
modernist writing 2013 and anne cranny
francis s technology and touch the
biopolitics of emerging technologies 2013
strike closer to that target as do some of
the chapters in margaret linley and

collette colligan s collection media
technology and literature in the nineteenth
century image sound and touch 2011 see'

**'other sensualities rizvana bradley
women amp performance
May 5th, 2020 - this special issue of
women and performance is dedicated
to thinking about haptic sense with
respect to the textured life of everyday
experience the etymological root of
haptic in the greek is haptain which
means to take hold of an object fasten
onto or to touch it recent interventions
in cinema studies most notably laura
marks critical elaboration of haptic
visuality as a way of seeing'**

**'haptics amp the senses harts minds
October 4th, 2019 - a further
articulation of touch is elucidated in
oliver neto s review of abbie garrington
s book haptic modernism touch and the
tactile in modernist writing finally our
creative writing section is also enriched
by pieces such as conqueress franziska
ruprecht s poem which guides us
through a whirlwind of fleeting often
ambiguous sensations'**

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literature and the business of the bodily
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rebecca west james joyce virginia woolf
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touch kinaesthesia and proprioception
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response to radical new bodily
experiences brought about by scientific
technological and psychological change
how does the body s sense of its'**

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earliest thinkers on touch was troubled
that touch was the only sense which
could not be definitively localised in the
body 12 through this sealing and
annealing lawrence draws the sense of
touch through the body to the mouth
progressing to adapt a phrase from a
kiss elsewhere in his corpus like a hot
flame licking from the belly upwards
13'**

**'making touch analog the prospects and
perils of a haptic**

**April 14th, 2020 - in this article we
argue for the urgency of establishing a
coherent tradition of haptic media
studies suggesting that the fields of
visual culture studies and sound studies
provide analogs however imperfect for
modeling a new touch oriented
approach to media'**

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