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**'Wide Sargasso Sea at 50 Elaine Savory Palgrave Macmillan**

April 24th, 2020 - Elaine Savory is Associate Professor of Literary Studies at The New School in New York USA She is the author of Jean Rhys 1999 and The Cambridge Introduction to Jean Rhys 2009 and co-editor of Out of the Kumbula Caribbean Women and Literature 1990 A poet and literary critic she has published extensively on Caribbean and African literature and is deeply involved in the fields of'

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Caribbean showing how key understanding her relationships with the metropolitan and colonial spheres is to reading her texts In this invaluable introduction for students Savory explains the significance of Rhys as a writer both in her lifetime and today' **'The Cambridge Introduction to Jean Rhys by Elaine Savory**

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April 27th, 2020 - 28 Elaine Savory The Cambridge Introduction to Jean Rhys Cambridge Cambridge University Press 2009 pp 106?07 29 Carole Angier documented the reappearance of Rhys on the literary scene and the writing and great success of Wide Sargasso Sea in her biography Jean Rhys Life and Work London Faber 1990 30 Letters p 62'



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**'Introduction Rhys Matters SpringerLink**

April 14th, 2020 - Since Savory wrote those words there have been two international conferences dedicated to Rhys one in Dominica in 2004 the second in London in 2010 Later in her Cambridge Introduction to Jean Rhys Elaine Savory declares that 'Rhys is now canonical?' 114 Rhys's position in literary history thus seems assured'

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February 14th, 2020 - This house Ellmann suggests operates as 'the switchboard where their histories collide and interpenetrate?' p 113 See Elaine Savory The Cambridge Introduction to Jean Rhys New York Cambridge University Press 2009 for the importance of houses to Rhys p''**Elaine Savory Author of The Cambridge Introduction to**

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