
**Dramaturgy
In Motion At
Work On
Dance And
Movement
Performance
By Katherine
Profeta**

*dramaturgy in
motion at work on
dance and
movement.*

*introduction to
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research practice
in dance.*

*dramaturgy in
motion at work on
dance and
movement. the*

*economy of
proximity*

dramaturgical

*work in. e home
charley patton*

*dramaturgy in
motion at work
on. animation in
dance performance*

advanced putting
center. about
katherine
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dancelikething.
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workshop for
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project to unfold
how a dance

dramaturg may act
and think 211 the

author time and
again'

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in dance

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research practice
in dance keeping
them from doing
their actual work
dance

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**'the economy of
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work in
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- at first sight
dramaturgical
work in dance
seems to reflect
the increasing
need for theory
and reflection
which re
questions the a
priori truths and
self evidence of
dance e g that
dance equals
movement or that
there is a
neutral dance
body and thus
brings a self
reflective
dimension into
dance an
awareness of the
cultural
historical and
economic context
of the
contemporary
dance genre'

'e home charley
patton dramaturgy

**in motion at work
on**

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patton dramaturgy
in motion at work
on dance and
movement
performance'

**'animation in
dance performance
advanced puting
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it bines dance
with motion
capture live and
pre recorded
video and puter
animation landing
place was pleted
in october 1 2005
the full evening
of work concerns
the impact of the
unfamiliar
against the
everyday picture
any collision of
images that tells
you you re not at
home' '**about
katherine profeta**

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her book
dramaturgy in
motion at work on
dance and
movement
performance came
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wisconsin press
in december 2015
other writing has
appeared in
theater dance and
performance
training
performing arts
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notebooks '

'dancelikething
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wele to
dancelikething
elizabeth
waterhouse is a
dance scholar and
dancer expanding
the field of

*contemporary
dance and living
in bern
switzerland she
holds a phd in
dance studies
from the
university of
bern hochschule
der künste bern
and has worked
over a fifteen
years a performer
and dramaturg
notably for a
decade as a
dancer with
ballett frankfurt
the forsythe
pany'*

**'dance dramaturgy
pica**

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- kate bredeson

**portland is a
theater and dance
dramaturg
director and
theater historian
she is associate
professor of
theatre at reed
college katherine
profeta nyc is**

the author of
dramaturgy in
motion at work on
dance and
movement
performance she
has worked as
dramaturg with
ralph lemon since
1997 ' 'dramaturgy
workshop for
dancers with
merel heering
April 5th, 2020 -
dramaturgy is an
attitude a way of
looking being
highly aware of
what you observe
asking shared
questions and
generating
possible answers
it is creating a
theoretical
framework it is
process based
thinking it is
position it is a
craft excerpt
from the
description of
articulating a
thought dance

**dramaturgy with
merel heering'**

**'katherine
profeta pica**
April 21st, 2020
- drawing on her
twenty years
working as
dramaturg with
new york
choreographer and
dancer ralph
lemon katherine
profeta talks
about her new
book dramaturgy
in motion at work
on dance and
movement
performance uw
press 2015 in
which she
explores five
arenas for the
dramaturg s
attention text
and language
research audience
movement and inte
rcu
lturalism' **credit
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office for the**

arts at harvard
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alongside
practicing
countertechnique
work with
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s dramaturgy in
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dance and
movement
performance
explores the
multivalent
approach to the
dramaturg s
position in
contemporary
dramaturgy' ' 2016
bly grant
recipients lmda
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- portland in
motion proposes
dance dramaturgy
as a way to
instigate a
conversation in
portland oregon
about what
dramaturgy is and
can be the goal
of this project
is to nurture

innovation within
portland's
performance scene
and working
relationships to
highlight the
many ways that
dramaturgs work
and the
possibilities for
dramaturgy and
collaboration in
portlan

**d' 'dramaturgy in
motion by
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overdrive**

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motion

innovatively
examines the work
of the dramaturg
in contemporary
dance and

movement

performance

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a working

dramaturg for

more than fifteen
years shifts the

focus from asking
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dramaturg to what
does the
dramaturg think
about'

**'keywords archive
how movement
makes meaning**

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katherine profeta
s dramaturgy in
motion at work on
dance and
movement

performance

centers on the

dramaturgy to

begin with it is

really hard to

give the general

definition of

dramaturgy

drawing upon the

writer s work for

it presents

various

definitions from

different field

professionals

gotthold ephraim

lessing or

bertolt brecht

for instance and

looks on'

'practical tools
for presence
countertechnique
and
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groundbreaking
book moves beyond
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plays to consider
the substance and
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performance'
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does the
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about '**

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dramaturg the
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new craft**

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the proscenium
michael j kramer**

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especially the
writing of plays
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performance'*

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workshop on the
development of
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practice in
contemporary
performance for
art practitioners
from the areas of
theatre dance
performance
visual arts and
dramaturgy
priority will be
given to
international
applications from
south east**

europe'

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dance and
movement

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examines the work
of the dramaturg
in contemporary
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growing interest
in the notion of
dramaturgy which
is often
discussed either
as the work of
the dramaturg or
as the positional
cohesive or sense
making aspects of
a performance
drawing on such
views the
practice of
dramaturgy
addresses
dramaturgy as a
shared
politicized and
catalytic

**practice that
sets actions into
motion in a more
speculative
rather than an
instructive way'**

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motion at work on
dance and**

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motion*

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of the dramaturg

in contemporary

dance and

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factory inc on

behalf'

'actividad the

limitless place

dramaturgy in

movement

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- the limitless

place is the

first

collaboration

between museo

reina sofía and

the centro

dramático

nacional national

drama centre and

teatro pradillo

with the latter

conducting a
programme of
performances
lectures and
encounters it es
about from the
desire to
question the
forms and
language of the
stage with the
will to think
about the theatre
we actually want
what is in short
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in contemporary
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performance

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a working*

*dramaturg for
more than fifteen
years shifts the
focus from asking
who is the
dramaturg'*

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oxford dance
writers**

*April 18th, 2020
- this collection
of essays has
emerged at a time
at which the term*

dramaturgy is
increasingly
heard and used
within dance
disciplines
particularly in
the uk whilst as
the preface says
dramaturgy has
been included in
the choreographic
process since the
1970s it is still
very much a term
that has many
different
meanings and'

'dance dramaturgy
pina bausch s
aggressive
tenderness

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arendell next
turns to
katherine profeta
s 2015
publication
dramaturgy in
motion at work on
dance and
movement
performance to
examine details

of Bausch's
process and
responses to a
finished product
Profeta's
dramaturgy is one
who translates
theory'

**'dramaturgy in
motion**

March 10th, 2020
- uwp Profeta
dramaturgy in
motion page 139
139 one line
short 4 movement
in this chapter
I examine what
the dance
dramaturgy adds to
the larger dis
course on
dramaturgy the
art of attending
to movement this
investigation
implies a
dialogue with the
first chapter on
text touching on
some of the same
ground yet from a
very different

angle '

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in contemporary
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years shifts the
focus from asking
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dramaturg to what
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about '

'the book
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work
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the project
dramaturgy at
work has
culminated in the
book the practice

of dramaturgy
working on
actions in
performance valiz
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the three main
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facilitators and
researchers
konstantina
geelou efrosini
protopapa danae
theodoridou the
book draws on the
growing interest
in the notion and
practice of
dramaturgy which
is often
discussed either
as the work of
the '*visualizing
embodied research
dance dramaturgy
and*

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abstract this
video essay
introduces a new
form of
visualization of
embodied research
called animated
infographic films*

*in these films
techniques like
motion graphics
3d modeling and
camera animation
are used to
invite the viewer
to enter the
choreographer's
studio'* **books**
**acting dance and
performing arts
libguides at
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dance dramaturgy
by pil hansen
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callison editor
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2015 dramaturgy
in motion at work
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movement
performance by
katherine
profeta'**
**'pdf teaching
choreography in a
university
setting
March 31st, 2020
- i began my
research with the
intent of finding**

a way for student choreographers in university dance programs to be more involved in their peer's work in addition i hoped to find a teaching model that would provide the experience of peer collaboration i found in my own training that i wanted to have more interaction with my peers through working creative relationships'

'uw press dance
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katherine profeta
finally an answer to that vexed question what is dance dramaturgy

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brilliantly
nuanced account
of a new role in
contemporary
performance
drawing on an
extended
collaboration but
relevant for the
entire field
susan manning
northwestern'*

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research guides
at virginia
monwealth**

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dance and
movement
performance dance
production design
and technology
call number
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and the built

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moving remarks on
the place of a
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in contemporary
dance and
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dramaturg think**

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practitioners and
scholars
interested in the
processes of
creating
contemporary
dance and'

'the dramaturgy
of performance
generating
systems

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- abstract the
term performance
generating
systems names
rule and task
based

dramaturgies that
systematically
set in motion a
self-anisizing
process of dance
generation asking
how such systems
work which
aspects actively
contribute to
generation and
how they attract
certain forms of
behaviour over
time this chapter
situates
performance
generating praxis
in relation to
task
based' 'writing
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motion author
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hop dance
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amp action
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partner dance
terms moondance
alexander
thunderheart
flashing'*

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