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production 1 brainstorming ideas for a digital story 2 exchanging ideas with fellow participants in a story circle 3 writing a script 4 collecting visual images 5 finding music to accompany the verbal and visual narrative elements 6 storyboarding 7 recording the audio and 8''**digital storytelling 5th edition 9781138577657**

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'the value of digital storytelling as an l2 narrative

March 4th, 2020 - the purpose of this study was to investigate the value of introducing digital storytelling dst into second language l2 narrative practice by examining the characteristics of l2 learners narrative when multimodality is added to this end the present study examined pairs of personal narrative scripts produced by 50 undergraduate l2 learners in dst along with their self created videos'

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teachers practices and students learning to meet the needs and requirements of twenty first century skills by making
student centered knowledge creation possible at schools''**mediatization or mediation alternative understandings of**

*May 2nd, 2020 - this article reviews the social potential of digital storytelling and in particular its potential to
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