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May 16th, 2020 - julian hanich teaches film and media studies currently working at the interdisciplinary research center languages of emotion of the free university berlin his articles have appeared in the new review of film and television studies jump cut and film philosophy in his research he focuses on cinematic emotions and affects the viewer s imagination film and phenomenology the collective'

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'elke reinhuber hannes rall amp sebastian pelz layered

June 3rd, 2020 - 1 introduction as a general observation since the appearance of moving images audio visual input has increased exponentially from the static camera observing an action for instance in méliès pioneering works escalated to faster and faster cuts as pioneered in dziga vertov s man with a movie camera concurrently with abel gance s approach to spread the images over more than one'

'category emotion emotion the interpretation game

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'she found out that emotion that disney produced was happy

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'thriller film

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